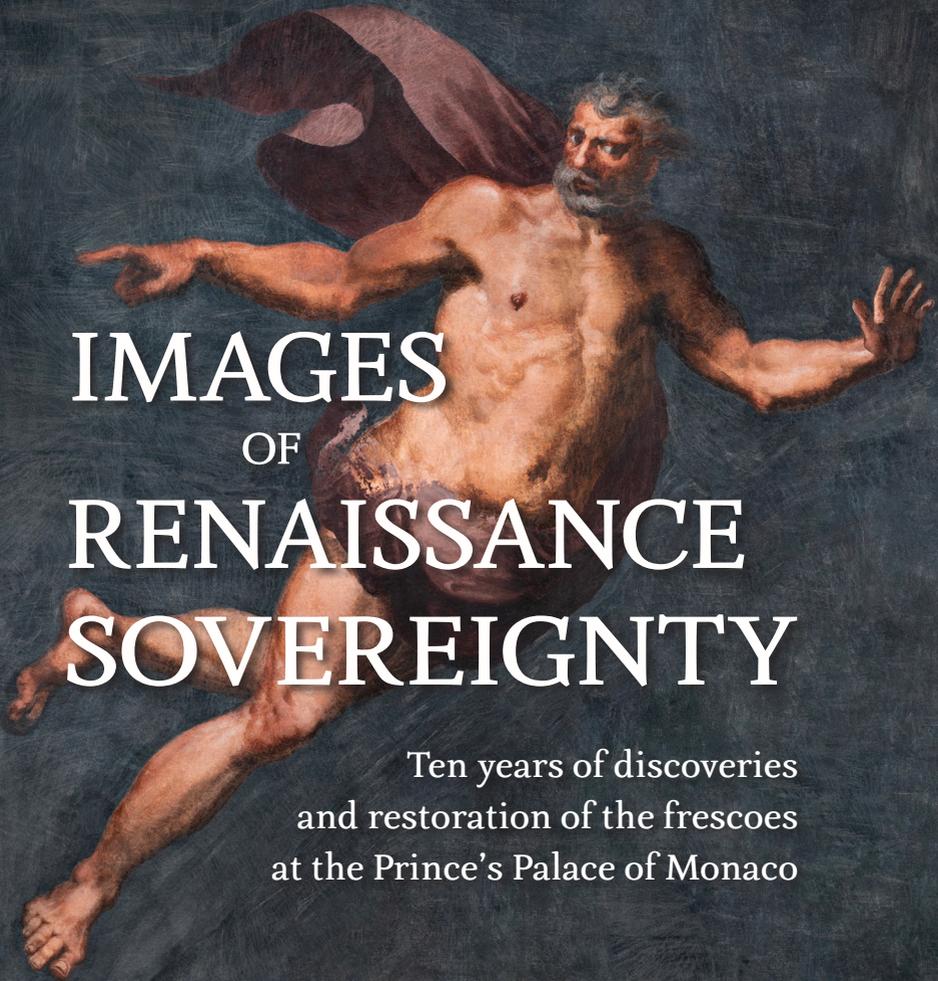




THE PRINCELY PALACE OF MONACO PRESENTS

COLLOQUIUM



IMAGES  
OF  
RENAISSANCE  
SOVEREIGNTY

Ten years of discoveries  
and restoration of the frescoes  
at the Prince's Palace of Monaco

PROGRAMME

Free admission - By reservation only

19>21  
MARCH  
2026

With the kind  
participation of



PUBLIC RECEPTION 9h - 9h30

Welcome addresses

**Robert Calcagno**, director general of the Oceanographic Institute of Monaco  
**Dominique Vingtain**, director of the interdisciplinary centre for heritage conservation and restoration (CICRP), Marseille  
**Christian Gautier**, manager of the fresco conservation-restoration project at the Prince's Palace of Monaco

Official opening of the colloquium by **H.S.H. Prince Albert II of Monaco**

**SESSION 1**  
10h15 - 12h30

12h30 Lunch by reservation

**THE ASSERTION OF A DYNASTY WITHIN ITS RESIDENCE: 16<sup>TH</sup>-19<sup>TH</sup> CENTURIES**

**Chair: Anne Brogini**  
professor of early modern history, University Côte d'Azur

**The Emergence of Monegasque Sovereignty in the Sixteenth Century**

Thomas Foulleron, director of Archives and Library of the Prince's Palace of Monaco

**From Fortress to palace. The Morphology of the Monegasque Seigneurial Residence from the Middle Ages to the Early Modern Period**

Paolo Buffo, paleography researcher, University of Bergamo

**Transformations of the Palace in the Early Modern Period. An Architectural Analysis of the State Apartments**

Paul Hautecler, professor emeritus faculty of architecture, University of Liège

**Decline and Revival of the Palace of Monaco in the Nineteenth Century**

Thomas Blanchy, deputy director of Archives and Library of the Prince's Palace of Monaco

**SESSION 2**  
14h15 - 16h30

Discussion & coffee break

**GENOA-MONACO: POLITICAL EXCHANGES AND ARTISTIC TRANSFERS IN THE SIXTEENTH CENTURY**

**Chair: Philippe Morel**  
professor emeritus of early modern art history, University Paris 1 – Panthéon Sorbonne

**Monaco and Genoa, back and forth: new documents on the Grimaldi Family and on Nicoloso Granerio, court painter in the mid-sixteenth century**

Andrea Lercari, archivist and independent researcher, Genoa  
 Roberto Santamaria, art history researcher, University of Siena

**A Genoese workshop for the decoration of the palace of Monaco in the mid-sixteenth century**

Lauro Magnani, professor emeritus of early modern art history, University of Genoa

**Perino del Vaga in the service of Andrea Doria : the decoration of the Villa del Principe in Genoa**

Laura Stagno, professor of early modern history, University of Genoa

**The Ulysses cycle in the throne room of the palace of Monaco: an iconography of the Genoese aristocracy**

Giacomo Montanari, professeur associé d'histoire de l'art moderne, Université de Gênes

**SESSION 3**  
16h50 - 18h30

20h30 Dinner by reservation

**POLITICS THROUGH IMAGES: ICONOGRAPHIC PROGRAMMES AND TRANSFERS FROM THE 16<sup>TH</sup> TO THE 19<sup>TH</sup> CENTURY**

**Chair: Béatrice Sarrazin**  
chief curator of heritage, responsible for 16th and 17th century paintings, National Museum of the Palaces of Versailles and Trianon

**The painted decorations of the former marble alcove chamber: between discoveries and artistic transfers**

Sophie Kovalevsky, art historian responsible for research for the project

**The Reinvention of the Decorative Programme of the North-East Façade of the Cour d'Honneur during the Reign of Charles III (1818-1889)**

Océane Acquier Sicart, associate researcher in medieval history, University Côte d'Azur

**Beyond the Alps – methodological and technical transfers on a European scale**

Oriane Beauflis, director of collections, Villa and gardens Ephrussi de Rothschild

**RECEPTION**

9h - 9h30

**SESSION 4**

9h30 - 11h15

**METHODOLOGY OF DISCOVERY: BETWEEN ETHICS AND SHARED GOVERNANCE****Chair: Pierre Curie**

chief curator of heritage, curator of museum Jacquemart-André, Paris

**An atypical mural painting conservation-restoration operation**

François Goven, honorary inspector general of historic monuments

**Une étude des techniques d'exécution des fresques du XVI<sup>e</sup> siècle au Palais princier de Monaco**

Julia Greiner, conservator-restorer of cultural heritage in charge of the project

**Retouching and harmonising the painted decorations of the Prince's palace of Monaco: between ethics, specificity and technic**

Marion Jaulin, artistic and cultural coordinator of the project

Chloé Pasquier, conservator-restorer of cultural heritage and project team member

Discussion &amp; coffee break

**SESSION 5**

11h30 - 12h45

**CASE STUDIES****Chair: Emanuela Daffra**director of the *Opificio delle Pietre Dure*, Florence

12h45 Lunch by reservation

14h30 - 16h

**Between Hidden Ceilings: Preliminary Research Findings and the Enhancement of Previously Unknown Pictorial Evidence**

Virginia Lapenta, Curator of Villa Farnesina, Rome

Carolina Vatteroni, Coordinator of the material restoration, Opera della Primaziale Pisana, Pisa

**The use of Laser technology: a synergy of techniques for the cleaning of the frescoes of the Prince's palace of Monaco**

Eleonora Cerra, conservator-restorer of cultural heritage, project team member

**Ethics, methodology and reconstruction: towards a new conservation protocol for a historic façade (the north-east façade of the Cour d'Honneur)**

Julia Greiner, conservator-restorer of cultural heritage in charge of the project

**Formulating an environmentally responsible watercolour: bespoke solutions for the retouching of the frescoes of the Prince's palace**

Jean-Marc Vallet, research engineer at the CICRP, Marseille

Carolina Vatteroni, Coordinator of the material restoration, Opera della Primaziale Pisana, Pisa

**CLOSING ADDRESS****Dominique Vingtain**

director of the interdisciplinary centre for the conservation and restoration of heritage (CICRP), Marseille

**WORKSHOP & DEMONSTRATIONS**

16h - 18h

**Refreshments & audience interaction**

- Presentation of scientific posters
- Watercolour workshop
- Demonstration of retouching

**GUIDED TOUR**

10h - 12h30

By reservation

SATURDAY, 21 MARCH 2026  
DAY 3 – VISIT OF THE FRESCOES

# IMAGES OF RENAISSANCE SOVEREIGNTY

Ten years of discoveries and restoration of the frescoes at the Prince's Palace of Monaco



## CONFERENCES

9h - 18h30

By reservation

**Thursday 19th and Friday 20th March 2026**

Conference Auditorium – Oceanographic Museum of Monaco

Simultaneous translation into 3 languages: French, English, Italian

The presentation days are punctuated by coffee breaks and discussions with the audience

## LUNCHES

~12h30 - 14h

By reservation  
37€ /pers.

**Thursday 19th and Friday 20th March 2026**

Restaurant La Terrasse - Oceanographic Museum

## DINNERS

**Thursday, 19 March 2026**

Restaurant Le Quai des Artistes

20h30

By reservation  
126€ /pers.

**Friday, 20 March 2026**

Restaurant Il Terrazzino

20h

By reservation  
60€ /pers.

## GUIDED TOUR

**Saturday, 21 March 2026**

Prince's Palace of Monaco

10h - 12h30

By reservation

## INFORMATIONS & BOOKINGS

[visitepalaisdemonaco.com/colloquefresques](http://visitepalaisdemonaco.com/colloquefresques)

By phone : +377 97 97 23 80

By e-mail : [colloquefresques@mci.mc](mailto:colloquefresques@mci.mc)

